

"Tadaima"

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Tadaima is a phrase that means "I've just come home now" in Japanese. J. Jordan Bruns, a long time Glen Echo Park resident artist and instructor has returned from a three-year sabbatical in Tokyo, Japan. "Tadaima" will highlight some of the work created during his sabbatical as well as work created since his return.

Gallery visitors will be able to view Bruns's range of work, both representational as well as abstract paintings and drawings. The representational work chosen for the exhibition will consist of work created while living in Japan. These smaller works are made using graphite and acrylic ink wash amongst other mediums. Larger abstract work to be included will incorporate mixed media painting techniques in a blend of Japanese imagery with his American abstract style. The goal of the exhibition is for viewers to be able to make visual connections between the representational imagery in the small-scale work and its influence on the abstract shapes and forms in the larger pieces.

Bruns will host a demonstration and discussion titled "Working in Ink Abroad" on Sunday, May 15th from 1:00-3:00pm. This event will allow attendees see sketchbooks from 3 years of travel in Asia and Australia. Bruns will also discuss and demonstration how the technique used in plein air ink sketches relates to his more resolved ink washes in the studio.