



Contact: **Judith HeartSong**
Judith@ArtistsAndMakersStudios.com
ArtistsAndMakersStudios.com

240-437-9573

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“Earth Works” – Barbara Bell and Loren Scherbak

“Earth Works” is an exhibition of watercolors by Barbara Bell and wood-fired ceramics by Loren Scherbak in which they share their deep connection to the natural world.

Barbara Bell's watercolors attempt to capture elements of the natural world often overlooked by the casual observer, sometimes in remote places but more often in our own backyards, behind the fences, and on our neighborhood streets. They invite the viewer to explore the rhythms and cycles of nature, from balance and continuity to regeneration and renewal.

Loren Scherbak expresses her sensitivity to nature in her use of locally sourced materials. She incorporates, as does Bell, local flora, especially leaves of trees and native plants, to create forms, textures, and patterns that evoke her Mid-Atlantic natural environment. She uses the ash and flame marks that are byproducts from burning wood in a kiln to create her ceramic surfaces.

Working with similar subject matter and sharing a background in printmaking and a love for line and limited palettes, each steers her own course, refining her technique and finding new means of expression within her own medium. They hope that viewers will connect in a meaningful way with the earth around them.

“Snapshot” – Russell Palanzo

Using expressive painting techniques such as pouring and spinning to apply the paint, Russell is able to capture the transformation of each of these colorful elements converging. The physicality involved using bold gestures and unconventional techniques allows him to intuitively connect with the painting.

His recent work focuses on life coming together to create our experiences for transformation. These collective events are etched in our mind, creating snapshots of where we've been and where we're going.

“Land, Sky, and Sea” – Barbara Quinn

These paintings originate from the beautiful places I've had the good fortune to visit. I'm inspired by light and shadow, shapes, contrast, and color. Most of these images incorporate paint with painted papers, for me, bringing a feeling of whimsy, dimension, and texture.