



Contact: **Judith HeartSong**
Judith@ArtistsAndMakersStudios.com
ArtistsAndMakersStudios.com

240-437-9573

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Artists & Makers Studios 1 and 2 Host a Summer Takeover of the Galleries for July

“Grass Roots” – Black Artists of DC

The curator is Sarah Tanguy, a DC-based, independent curator and arts writer as well as a curator at Art in Embassies, U.S. Department of State.

Grass Roots will focus on the complementary notions of ancestral and diasporic roots. Artists are invited to examine roots both from the perspective of family and geography, incorporating past homes, traditions, and histories with current realities, locations, and groundings. They can also explore how shared, borrowed or salvaged symbols and styles can be grafted and re-interpreted into particularized iconographies and practices to create personal lexicons and hybrids. Linking past to present and present to past, the exhibition seeks a convergence of time and space as well as of individual and communal experience.

“Artistic Vision” – the National League of American Pen Women – Chevy Chase Branch

Each artist sees the world uniquely. Two artists may look at the same scene, yet their interpretations of that subject results in the creation of distinctly different pieces of art by each artist. This exhibit shows a magnificent breadth of artistic vision in works by members of the Chevy Chase Branch of the National League of American Pen Women, Inc. You will enjoy realistic, contemporary and abstract works in various media.

The National League of American Pen Women, Inc. is a professional organization of women artists, writers and composers founded in 1897. The League’s headquarters is in Washington, DC.