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Exhibit Details

Steve Loya - Splotch Monsters

Steve Loya grew up watching movies and TV shows with lots of cool, creative monsters in them. Star Wars, Godzilla, Ultraman, and Spectre Man were a few that left an impression on the boy. Steve also had a love and appreciation for insects and animals, both current and prehistoric, from an early age, which later would figure into his art. While Steve likes to draw and paint more realistic interpretations of wildlife, Splotch Monsters are where he has the most fun. Beginning as an experiment and a daily creative exercise, these critters created from watercolors, acrylics, coffee, India ink, tea and more, branched out into many different directions, from cute and cartoony to more serious, abstract compositions, to something in between. Starting out as semi random paint "splotches", things like eyes, ears, horns, limbs, spots, stripes and more are added to bring them to life. Lately Steve has been having fun with more controlled, text-based Splotch Monsters.

Branching Out

Works in Paper by Ronni Jolles

Ronni Jolles has always loved trees as a theme for her artwork. For this exhibit, Ronni is going to be celebrating the beauty of trees through the innovative paper art form she has created. Ronni uses hundreds of kinds of paper that she has gathered from all over the world as her medium and rips, cuts, and manipulates the papers as she creates dimensional and highly textured artwork.

A portion of the proceeds from this exhibit will be going to OneTreePlanted, an organization that plants a tree with each dollar donated. To find out more about Ronni Jolles, please visit www.RonniJolles.com.

Lions Tigers & Bears

the paintings and drawings of Kathy Moore Wilson - Pendragon Art Studios

Kathy has loved drawing for as long as she can remember. Next to her husband and dog, there is nothing she loves more than painting and drawing. Kathy has worked in colored pencil, pen and ink, watercolor, digital watercolor and pastel.

When she first graduated from college, Kathy worked as a cartographer drawing maps, which included working as a freelancer for the National Geographic Society. It was drawing maps with pen & ink that lead to her interest in both pen & ink and pointillism. Kathy later began to learn about graphic design and illustration and took a job in an in-house graphic design department, where she worked for 20 years as an animator, illustrator and motion media designer. Two years ago, she completed her master's degree in Motion Media Design from the Savannah College of Art and Design.

Kathy currently works as a freelance animator, illustrator, and fine artist with her business, Pendragon Art Studios.

An Exploration of Proxemics - Matthew T. McLaughlin

“An Exploration of Proxemics” brings together two bodies of work created in tandem, “Proxemic Boundaries” and “Personal Space Samples.” Each series explores the concept of proxemics; human spatial relationships, from different perspectives. “Proxemic Boundaries” is a series that visualizes the nature of the division of space through territories and borders, while “Personal Space Samples” questions a more intimate division of land and the need for boundaries around our individual spaces. Each series approaches this discussion through color abstraction of space and the imposition of the graphic imagery that interferes with the audience’s relationship with the implied landscape.

LAND PORTRAITS: a soulful journey

Cecelia M. Laurendeau and Leslie M. Kraff

Two artists explore our natural environment as they celebrate EARTH MONTH. Both Cecelia M. Laurendeau and Leslie M. Kraff are oil painters - one uses a palette knife, the other a brush. They will share their observations with you as they explore the landscape. Their exhibit is appropriately titled LAND PORTRAITS: a soulful journey.