

## February 2019 Exhibition Details

**Phyllis Gordon**

### **CANVAS & *Silk***

Inspiring views, beautiful flowers and intimate compositions captured on canvas and silk by our February guest artist Phyllis Gordon celebrates the essence of nature. Phyllis Gordon, with designs on silk, captures the moment in both her paintings and elegant hand painted silk scarves.

**Therese Brown**

### **Baba Yaga's Garden**

A series of wet cyanotype prints on watercolor paper, and lumen prints on Ilford photographic paper. The garden is my teacher, just as Baba Yaga taught Vasalisa to recognize her own potential and authenticity. The garden is muse and mentor. Throughout the spring and summer seasons of 2018, I tracked the progress of the plants by documenting with photographic printing techniques. I always hope to express the spirit of the garden as it reveals itself to me.

**Russell Simmons**

### **Something Old & Something New**

This show represents a journey of more than 45 years, a fantastic journey revealing innate talent and intuitive responses to a primal need for self-expression.

Educated as an economist, Simmons is a self-taught artist who has tapped into the creative links of mind, body, and spirit. He has discovered his artistic voice and now recognizes he has something to say. This body of work makes a significant contribution to the world of art.

As an ever-evolving artist, Simmons continues to explore roads of growth and change. This show depicts his evolution of well over 40 years to the beginning of 2019.

His work is kinetic and grounded in the elements of lines, colors of the African diaspora, unexpected patterns, images, shapes, texture, and collage. He has mastered his form of layering. By manipulating these elements, Simmons has developed a unique signature body of work. His art is lyrical, bold, distinct, and present. It commands attention. It evokes and invokes curiosity, involvement, understanding, and confusion. It flows from abstract to recognizable.

### **Fiber as Form, Form as Fiber**

#### **An exhibit featuring the work of the members of the Potomac Fiber Arts Guild**

Fiber comes in many forms: wall art may use quilting techniques, silk painting or free-form crochet, to name a few. Fiber art is also worn: hand knitting and hand weaving are just a couple of the techniques used to create unique items. This exhibit demonstrates the breadth of the artistry employed by the members of the Potomac Fiber Arts Guild. It also contributes to the conversation about artists and artisans, art and craft. Join us for this ongoing discussion.