



January 2019 Exhibit Details

Wayson R. Jones

Elementals

In this body of work, I'm considering landscape, not pictorially, but as an embodiment of process: geologic, meteorological, and cosmologic. I'm concerned with primal forces and masses that underlie the built world we often take for granted. These thickly textured pieces, although small, have a sculptural, weighty presence that at times recalls rock, snow and ice, or dried-up waterways. They are made using ground pumice stone in an acrylic gel medium, accreting texture and layering with black, white, and iridescent acrylic paints.

Sharon Fox-Mould

Angels and Abstracts

Sharon Fox-Mould combines spontaneous fluid acrylic pour paintings with an ongoing series of angels intended to uplift. A fine artist whose medium includes acrylic on canvas and photography, Sharon's Hibiscus won second prize in UTRECHT 60th anniversary art competition in 2009. Sharon has participated in many exhibitions mounted by the Jamaica Guild of Artists. As a guest of the National Museum and Art Gallery of Trinidad and Tobago and the Mayor of Port of Spain, she exhibited in the "Celebration of Jamaican Art Exhibition", which marked the anniversary of the twinning of the cities of Port of Spain, Trinidad and Kingston, Jamaica. Her paintings joined those of esteemed African American artists at the National Black Fine Art Show at the Puch Center in New York City.

Maduka Francis Uduh

At Peace, At Home

For Maduka Francis Uduh, home is where the heart is at peace. This was once Nigeria, where his art career began 30 years ago. Inspired by his environment, he created pieces influenced by the culture, the landscape, and the socioeconomic uncertainties of his country. They fed his beginnings, but now in a new chapter of his life, he finds himself in the environment of America, and a new journey of creativity. Across oceans and borders, Uduh's message of peace continues to shine through his art and creates a home for him everywhere he goes. Let's make the world home, a place where every heart is at peace.

Jamie Downs

Searching for Oneness: 50 Years of Spiritual Art

Jamie Downs received a Bachelor of Fine Arts in Painting degree from Kutztown University in Pennsylvania with further study at La Salle College in Philadelphia and University of Massachusetts, Amherst and has taught at Prince Georges Community College, Drexel University and currently at Montgomery College, Germantown and University of the District of Columbia.

Jamie has worked in mixed media non-objective painting for over 50 years exploring themes of oneness and transcendence, searching for her own personal archetypes. This often makes it possible to place work done in different media and sometimes even scale, years apart, together to form a seamless diptych or triptych. Her largest series of work is the Oneness Series which is non-objective and will be shown in a retrospective at Artists and Makers 2.

Howard Clark

For Love of Landscape

In Howard Clark's exhibit "For Love of Landscape" you would expect to see examples of this country's most iconic scenery, and Howard's stunning images do not disappoint. However, he goes well beyond those icons by revealing the hidden treasures in our neighborhoods and local parks, our National and State parks, even Civil War battlefields.