



Jacqui Crocetta – Small Gallery Parklawn

“Tillage + Flow”

Tillage + Flow designates a shift in Jacqui Crocetta’s practice as she initiates a new project, Delve. The gradual transition in these paintings is the result of Crocetta’s pursuit of a productive agitation and flux in the studio as she prepares to embark on her next body of work by cultivating a turning point for new material and conceptual ground in her painting.

Through Delve, Crocetta will focus on the intersection of compassion and conviction as she continues her investigation of the human condition through abstraction. Her practice will center on mindfulness, interconnectedness, authenticity and ease as they relate to resilience, hope and healing.

Delve is supported in part by funding from the Montgomery County government and the Arts and Humanities Council of Montgomery County.

Carol Moore Printmaking – Large Gallery Parklawn

Carol Moore offers a selection of original hand-pulled Intaglio and Lithographic prints that strive to capture the essence of nature’s spirit. In her journey exploring the natural world, she found that the human spirit is unequivocally linked.

Many of Moore’s prints are hand-colored using a technique that she has developed that pushes the color behind the ink creating cohesive and intimate details.

To learn more about Carol Moore’s work visit her website at carolmooreprintmaking.weebly.com

Will Pierce – Gallery Hall Parklawn

“Keyhole Library”

A series of portable peepholes. Dioramas designed to draw the viewer into an alternative space using wood, found objects, optical illusions, and photography.

Jean Hirons – Main Gallery Wilkins

“A Colorist’s DC” - Pastel Paintings

Jean Hirons has always loved the visual beauty of Washington, DC. In recent years she has been painting the C&O Canal in Georgetown, the back alleys of Capitol Hill, and the colorful streets of Chinatown. The subject matter leads the viewer’s eye deep into the background, past bridges, buildings, and trash cans of all shapes and colors. Working in soft pastel, Hirons combines beauty of form with vibrant colors that sing with a harmony not typical in some parts of our city! Hirons is a recognized master of her medium, as well as a teacher and author of a highly-acclaimed book on pastel painting. Her paintings have been exhibited and collected internationally.

Hirons paints and teaches at Artists and Makers Studios on Wilkins Avenue in Rockville. From 2005 to 2012, she taught pastel at Montgomery College. She holds signature membership in the Pastel Society of America and is in the Master Circle of the International Association of Pastel Societies.

Marian Osher – Merge Gallery Wilkins

“Love the Brave World” - paintings by Marian Osher and poetry by Ruth Allen Siskind

Artist Marian Osher celebrates and honors the 100th birthday year of her parents with an exhibition of lyrical, vibrant, textured acrylic paintings that respond to a selection of her mother's poetry. Osher enriches her paintings with a variety of materials, including mirrors, fabric, mylar, paper, sculpted canvas, sand, shells, archival foam board and carborundum steel grit. Siskind's poetry “paints” with words that resonate with the senses and provide glimpses of universal truths.

“... love this little now, and life, And the days that are all you are.” - Ruth Allen Siskind ©1951

Neal Schlosburg - Camera Club Gallery

“The Color in Black & White”

There are thirty-six fine art black and white images in the exhibit. Thirty are original works of art printed on vivid metal. The other six black and white images are the *Seeing in Sixes Collection*.

The exhibit features a cross section of Neal's artistic works from late 2011 to the present. The *Seeing in Sixes Collection* is the center piece of the exhibit. It is a study in emotions, and each canvas tells its own story.

The exhibit is sponsored by the Montgomery County Camera Club of Maryland.

The Color in Black & White

We see the world in colors; colors that connect with us on a physical, mental, and emotional level. In our day to day life, we react to those colors almost unconsciously, but not always.

When viewing an image, especially for the first time, we have an immediate reaction to the colors and of course, the image itself. The colors the artist chooses directly affect your physical, mental, and emotional reaction to the picture.

Like color, black and white images also have tones, textures, shades and hues. Neal loves black and white images. When he fills in the colors, Neal determines the direction or base of your reactions. With black and white images, you fill in the colors. Neal hopes you connect with his images in a more personal and intimate way.

Every Picture Tells A Story

The Seeing in Sixes Collection...

... is six interrelated prints.

For the Seeing in Sixes collection, six people told their stories, on six separate canvases, with six images on each canvas. Each print tells a complete story.

To accomplish what may turn out to be the most rewarding experience of his life, Schlosburg needed 6 volunteers. Each one knew that he wanted to photograph a story of their choosing; a story that each would sit and tell. They also knew that an exhibition was planned, and participants could not see the prints until the exhibit opened. The spots filled up quickly and Neal had more volunteers than he had spots. That surprised him, especially given the conditions.

Over a period of seven months Billy, Tim, Skyla, Erinn, Fekadu, and Johanna each told Schlosburg their very personal story. As they spoke, he sat, listened, and photographed as their story unfolded. The photographer never spoke. For the purposes of choosing a backdrop and lighting, he knew the general subject matter a few

days prior to the shoot. What happened was way beyond anything he had expected.