FRIDA KAHLO BY DAVID AMOROSO; COURTESY OF THE FILLMORE; COURTESY OF ROUND HOUSE THEATRE

BEST BETS

Our picks for the best things to see and do in January and February

BY STEPHANIE SIEGEL BURKE



Jan. 5-25

FACES OF FRIDA

Mexican artist Frida Kahlo was known for her intense self-portraits, but an exhibition at Artists & Makers Studios in Rockville shows how four local artists depict the famous painter, feminist and political activist. The Mexican holiday Day of the Dead is another common theme among the paintings and mixed-media artwork by David Amoroso, Marily Mojica and Sergio and Claudia Olivos on display in the exhibition Frida and the Day of the Dead. It features colorful portraits of Kahlo-one by Amoroso renders her as a strong, heroic pop-art icon (above), while a collage by Mojica suggests Kahlo as a more mysterious, introspective figure-along with other Latin American imagery. An opening reception is planned for 6-9 p.m. on Jan. 5.

10 a.m. to 4 p.m. Tuesday-Saturday, free, Artists & Makers Studios, Rockville, artistsandmakersstudios.com

Jan. 18

TEENAGE DREAM

A new generation of rising teen pop stars, each of whom got their start online, comes to Silver Spring. Social media sensation Jacob Sartorius headlines his "Left Me Hangin'" tour stop at The Fillmore, along with opening acts Zach Clayton and Hayden Summerall. Sartorius, 15; Clayton, 17; and Summerall, 12, became



online celebrities through their postings on YouTube, YouNow, Vine and karaoke app Musical.ly. With millions of followers each, they're hoping their online fame translates into successful music careers IRL (that's "in real life").

7:30 p.m., \$29.50, The Fillmore Silver Spring, fillmoresilverspring.com

Jan. 28

ICE ICE BABY

Winter is onstage in Skatetacular: Dreams on Ice, a family-friendly show that is part figure skating, part Broadway-style musical and part Cirque du Soleil. Characters travel through

the seasons on a quest for eternal winter in a production that features live singing, original music, elaborate costumes and a synthetic ice surface that doesn't have to be cold.

2 p.m., \$10-\$25, Montgomery College Cultural Arts Center, Silver Spring, montgomerycollege.edu/cac

Jan. 31-Feb. 25

LEADING LADIES



Born only six months apart, Queen Elizabeth II and Margaret Thatcher were the most powerful people in Great Britain during Thatcher's term as prime minister from 1979 to 1990. But the relationship between the two formidable women was reportedly stony. There's no documentation of the weekly meetings between the two, but the comedy Handbagged at Round House Theatre imagines what might have transpired in their private conversations. This is the U.S. premiere of the production, which is part of the 2018 Women's Voices Theater Festival.

\$36-\$65, Round House Theatre, Bethesda, roundhousetheatre.org